



2021 Editorial Calendar

Communication Arts publishes six issues a year and is widely recognized by readers and advertisers alike as the top reference tool for creative visual communications worldwide.

	January/February 2021 Typography Annual	March/April Interactive Annual	May/June Illustration Annual	July/August Photography Annual	September/October Design Annual	November/December Advertising Annual	January/February 2022 Typography Annual
Insertion Orders Due	October 30, 2020	January 1, 2021	February 26, 2021	May 1, 2021	July 9, 2021	September 3, 2021	October 29, 2021
Ad Materials Due	November 6, 2020	January 8, 2021	March 5, 2021	May 8, 2021	July 16, 2021	September 10, 2021	November 5, 2021
Publication Mails	December 15, 2020	February 16, 2021	April 13, 2021	June 16, 2021	August 24, 2021	October 19, 2021	December 14, 2021
On Sale	December 28, 2020	March 3, 2021	April 26, 2021	June 29, 2021	September 6, 2021	November 1, 2021	December 28, 2021
Featured Annual Competition Winners	Showcases the best use of typography in design and advertising, plus new typeface designs, calligraphy and handlettering. Categories include Collateral, Packaging, Media, Motion, Environmental and Unpublished/Experimental.	Features exceptional new work created for the web, interactive kiosks and handheld devices. Categories include Desktop, Environmental, Mobile, Social platforms, Tablets/Handheld devices and Websites/Microsites.	Displays hundreds of evocative illustrations selected for creative excellence by an esteemed jury of designers and art directors. An indispensable tool for art buyers. Categories include Editorial, Animation, Books, Advertising, For Sale, Institutional, Self-promotion and Unpublished.	Features 200+ images by established photographers and rising stars, reproduced using special techniques and the highest quality printing available. An indispensable tool for photography buyers. Categories include Advertising, Books, Editorial, Multimedia, For Sale, Institutional, Self-promotion and Unpublished.	Presents the results of CA's 62nd Design competition, the most respected and prestigious design competition in the world. Categories include Posters, Brochures, Trademarks, Packaging, Corporate Identity, Catalogs, Letterheads, Environmental and Motion Graphics.	Considered one of the most important inspirational resources for art directors and creative directors. Showcases the best in consumer and institutional print ads, online advertising, and integrated campaigns along with posters, television and radio commercials.	Showcases the best use of typography in design and advertising, plus new typeface designs, calligraphy and handlettering. Categories include Collateral, Packaging, Media, Motion, Environmental and Unpublished/Experimental.
In-Depth Profiles and Special Features	illustrator Stina Persson; photographer Kiliii Yuyan; design firm Pearlfisher; Three indie Austin, TX, ad agencies.	CA @ 60 Collector's Edition; Historical Timeline; Creative Pioneers; 5th Annual Student Showcase; 25-year overview of interactive design.	Fabio Ongarato Design; ad agency Mistress; photographer Driely S.; experiential firm Leviathan; 60-year overview of illustration.	Design firm Strohl; ad agency Solve; illustrator Tatsuro Kiuchi; innovation studio Deeplocal; 60-year overview of photography.	Illustrator Advertising agency Interactive firm Photographer 60-year overview of graphic design.	Design firm Advertising agency Interactive firm Photographer 60-year overview of advertising.	Design firm Illustrator Advertising agency Interactive firm Photographer 10-year overview of typography.

Informative Editorial In Every Issue

Fresh: Inspirational work sampled from the portfolios of three emerging talents.

Exhibit: A gallery showcasing exceptional recent projects across a broad range of creative visual communication.

Columns: Thoughtful insights from industry insiders on relevant issues and emerging trends in Advertising, Business, Design Culture, Creativity, Typography and occasionally, Emerging Media, Sustainability and the Environment.

Departments: Editor's Column with commentary by competition juries, Favorite recommendations from creatives, Book Reviews, Insights from influential practitioners, Overheard Quotes, plus a complete directory with contact information for all firms and individuals featured in the issue.