Celebrating 63 Years of Creative Excellence

Communication Arts publishes six issues a year and is widely recognized as the top inspirational resource for the worldwide visual communications community.

2022 Editorial Calendar

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**Featured Annual Competition Winners**

Showcases the best use of typography in design and advertising, plus new typeface designs, calligraphy and hand-lettering. Categories include Collateral, Packaging, Media, Motion, Environmental, Unpublished and Student Work.

**Exhibit**


Presents the results of CA’s 63rd juried Design competition, the most respected and prestigious design competition in the world. Categories include Posters, Brochures, Trademarks, Packaging, Corporate Identity, Catalogs, Letterheads, Environmental, Motion Graphics and Student Work.

Considered one of the most important inspirational resources for art directors, copywriters and creative directors. Showcases the best in consumer and institutional print ads, posters, online advertising, and integrated campaigns along with, television and radio commercials and Student Work.

**In-Depth Profiles and Special Features**

Spanish illustrator: Sonia Pulido
Taiwanese design firm: O.OO
Reprint of a historic exhibition review of Black creatives

Ad agency: Gut
Type foundry: Sharp
Student Showcase

Design firm
Photographer

New media firm
Illustrator

Ad agency
New media firm

Design firm
Photographer

Design firm
Illustrator

**Informative Editorial In Every Issue**

**Fresh**:
Inspiration work sampled from the portfolios of emerging designers, art directors, illustrators and photographers.

**Exhibit**:
A gallery showcasing exceptional recent projects across a broad range of creative visual communication disciplines from around the world.

**Departments**:
Editor’s Column with commentary by competition juries, Book Reviews, Insights from influential practitioners, Overheard Quotes, plus a complete directory with contact information for all firms and individuals featured in the issue.