



2022 Editorial Calendar

Communication Arts publishes six issues a year and is widely recognized as the top inspirational resource for the worldwide visual communications community.

	January/February 2022 Typography Annual	March/April Interactive Annual	May/June Illustration Annual	July/August Photography Annual	September/October Design Annual	November/December Advertising Annual	January/February 2023 Typography Annual
Insertion Orders Due	October 29, 2021	December 31, 2021	February 25, 2022	April 30, 2022	July 8, 2022	September 2, 2022	October 28, 2022
Ad Materials Due	November 5, 2021	January 7, 2022	March 4, 2022	May 7, 2022	July 15, 2022	September 9, 2022	November 4, 2022
Publication Mails	December 14, 2021	February 15, 2022	April 12, 2022	June 15, 2022	August 23, 2022	October 18, 2022	December 13, 2022
On Sale	December 27, 2021	February 28, 2022	April 25, 2022	June 28, 2022	September 5, 2022	October 31, 2022	December 19, 2022

Featured Annual Competition Winners

<p>Showcases the best use of typography in design and advertising, plus new typeface designs, calligraphy and hand-lettering. Categories include Collateral, Packaging, Media, Motion, Environmental, Unpublished and Student Work.</p>	<p>Features exceptional new work created for the web, interactive kiosks and handheld devices. Categories include Websites/Microsites, Environmental, Mobile, Social platforms, Tablets/Handheld devices, Other Interactive and Student Work.</p>	<p>Displays hundreds of evocative illustrations selected for creative excellence by an esteemed jury of illustrators and creative directors. An indispensable tool for art buyers. Categories include Editorial, Animation, Books, Advertising, For Sale, Institutional, Self-promotion, Unpublished and Student Work.</p>	<p>Features 200+ compelling photographs, selected for creative excellence by an esteemed jury of photographers and creative directors. An indispensable tool for photography buyers. Categories include Advertising, Editorial, Cinematography, Books, For Sale, Institutional, Self-promotion, Unpublished and Student Work.</p>	<p>Presents the results of CA's 63rd juried Design competition, the most respected and prestigious design competition in the world. Categories include Posters, Brochures, Trademarks, Packaging, Corporate Identity, Catalogs, Letterheads, Environmental, Motion Graphics and Student Work.</p>	<p>Considered one of the most important inspirational resources for art directors, copywriters and creative directors. Showcases the best in consumer and institutional print ads, posters, online advertising, and integrated campaigns along with, television and radio commercials and Student Work.</p>	<p>Showcases the best use of typography in design and advertising, plus new typeface designs, calligraphy and hand-lettering. Categories include Collateral, Packaging, Media, Motion, Environmental, Unpublished and Student Work.</p>
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In-Depth Profiles and Special Features

<p>Spanish illustrator: Sonia Pulido Taiwanese design firm: O.OO Reprint of a historic exhibition review of Black creatives</p>	<p>Ad agency: Gut Type foundry: Sharp Student Showcase</p>	<p>Design firm Photographer</p>	<p>New media firm Illustrator</p>	<p>Ad agency New media firm</p>	<p>Design firm Photographer</p>	<p>Design firm Illustrator</p>
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Informative Editorial In Every Issue

<p>Fresh: Inspirational work sampled from the portfolios of emerging designers, art directors, illustrators and photographers.</p>	<p>Exhibit: A gallery showcasing exceptional recent projects across a broad range of creative visual communication disciplines from around the world.</p>	<p>Departments: Editor's Column with commentary by competition juries, Book Reviews, Insights from influential practitioners, Overheard Quotes, plus a complete directory with contact information for all firms and individuals featured in the issue.</p>
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