

Celebrating 66 Years of Creative Excellence



2025 Editorial Calendar

Communication Arts publishes six issues a year and is widely recognized as the top inspirational resource for the worldwide visual communications community.

	January/February 2025 Typography Annual	March/April 2025 Interactive Annual	May/June 2025 Illustration Annual	July/August 2025 Photography Annual	September/October 2025 Design Annual	November/December 2025 Advertising Annual	January/February 2026 Typography Annual
Insertion Orders Due	November 11, 2024	December 27, 2024	February 28, 2025	April 29, 2025	July 3, 2025	September 5, 2025	October 31, 2025
Ad Materials Due	November 8, 2024	January 3, 2025	March 7, 2025	May 7, 2025	July 11, 2025	September 12, 2025	November 7, 2025
Publication Mails	December 17, 2024	February 11, 2025	April 15, 2025	June 15, 2025	August 18, 2025	October 21, 2025	December 16, 2025
On Sale	December 30, 2024	February 18, 2025	April 21, 2025	June 21, 2025	August 25, 2025	October 27, 2025	December 22, 2025

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Featured Annual Competition Winners	Showcases the best use of typography in design and advertising, plus new typeface designs, calligraphy and hand-lettering. Categories include Collateral, Packaging, Media, Motion, Environmental, Unpublished and Student Work.	Features exceptional new work created for the web, interactive kiosks and handheld devices. Categories include Websites/Microsites, Environmental, Mobile, Social platforms, Tablets/Handheld devices, Other Interactive and Student Work.	Displays hundreds of evocative illustrations selected for creative excellence by an esteemed jury of illustrators and creative directors. An indispensable tool for art buyers. Categories include Editorial, Animation, Books, Advertising, For Sale, Institutional, Self-promotion, Unpublished and Student Work.	Features 200+ compelling photographs, selected for creative excellence by an esteemed jury of photographers and creative directors. An indispensable tool for photography buyers. Categories include Advertising, Editorial, Cinematography, Books, For Sale, Institutional, Self-promotion, Unpublished and Student Work.	Presents the results of CA's juried Design competition, the most respected and prestigious design competition in the world. Categories include Posters, Brochures, Trademarks, Packaging, Corporate Identity, Catalogs, Letterheads, Environmental, Motion Graphics and Student Work.	Considered one of the most important inspirational resources for art directors, copywriters and creative directors. Showcases the best in consumer and institutional print ads, posters, online advertising, and integrated campaigns along with, television and radio commercials and Student Work.	Showcases the best use of typography in design and advertising, plus new typeface designs, calligraphy and hand-lettering. Categories include Collateral, Packaging, Media, Motion, Environmental, Unpublished and Student Work.

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In-Depth Profiles and Special Features	Illustrator Design firm	Ad agency Type foundry	Design firm Photographer	New media firm Illustrator	Ad agency New media firm	Design firm Photographer	Design firm Illustrator

Informative Editorial In Every Issue	Fresh: Inspirational work sampled from the portfolios of emerging designers, art directors, illustrators and photographers.	Exhibit: A gallery showcasing exceptional recent projects across a broad range of creative visual communication disciplines from around the world.	Departments: Editor's Column with commentary by competition juries, Book Reviews, Insights from influential practitioners, Overheard Quotes, plus a complete directory with contact information for all firms and individuals featured in the issue.
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