



2018 Editorial Calendar

Communication Arts publishes six issues a year and is widely recognized by readers and advertisers alike as the top reference tool for creative visual communications worldwide.

	January/February 2018 Typography Annual	March/April Interactive Annual	May/June Illustration Annual	July/August Photography Annual	September/October Design Annual	November/December Advertising Annual	January/February 2018 Typography Annual
Insertion Orders Due	November 3, 2017	January 5, 2018	March 2, 2018	May 4, 2018	July 6, 2018	September 7, 2018	November 2, 2018
Ad Materials Due	November 10, 2017	January 12, 2018	March 9, 2018	May 11, 2018	July 13, 2018	September 14, 2018	November 9, 2018
Publication Mails	December 19, 2017	February 20, 2018	April 17, 2018	June 19, 2018	August 21, 2018	October 23, 2018	December 18, 2018
On Sale	January 1, 2018	March 5, 2018	April 30, 2018	July 2, 2018	September 3, 2018	November 5, 2018	December 31, 2018
Featured Annual Competition Winners	Showcases the best use of typography in design and advertising, plus new typeface designs, calligraphy and handlettering. Categories include Collateral, Packaging, Media, Motion, Environmental and Unpublished/Experimental.	Features exceptional new work created for the web, DVDs, interactive kiosks and handheld devices. Categories include Desktop, Environmental, Mobile, Social platforms, Tablets/Handheld devices and Websites/Microsites.	Displays hundreds of evocative illustrations selected for creative excellence by an esteemed jury of designers and art directors. An indispensable tool for art buyers. Categories include Editorial, Animation, Books, Advertising, For Sale, Institutional, Self-promotion and Unpublished.	Features 200+ images by established photographers and rising stars, reproduced using special techniques and the highest quality printing available. An indispensable tool for photography buyers. Categories include Advertising, Books, Editorial, Multimedia, For Sale, Institutional, Self-promotion and Unpublished.	Presents the results of CA's 58th Design competition, the most respected and prestigious design competition in the world. Categories include Posters, Brochures, Trademarks, Packaging, Corporate Identity, Catalogs, Letterheads, Environmental and Motion Graphics.	Considered one of the most important inspirational resources for art directors and creative directors. Showcases the best in consumer and institutional print ads, online advertising, and integrated campaigns along with posters, television and radio commercials.	Showcases the best use of typography in design and advertising, plus new typeface designs, calligraphy and handlettering. Categories include Collateral, Packaging, Media, Motion, Environmental and Unpublished/Experimental.
In-depth Profiles of Top Creatives	Design firm Illustrator Advertising agency Interactive firm Photographer	Design firm Illustrator Advertising agency Photographer Type Designer/Foundry	Design firm Advertising agency Interactive firm Photographer	Design firm Illustrator Advertising agency Interactive firm	Illustrator Advertising agency Interactive firm Photographer	Design firm Advertising agency Interactive firm Photographer	Design firm Illustrator Advertising agency Interactive firm Photographer

Informative Editorial In Every Issue

Fresh: Inspirational work sampled from the portfolios of three emerging talents.

Exhibit: A gallery showcasing exceptional recent projects across a broad range of creative visual communication.

Columns: Thoughtful insights from industry insiders on relevant issues and emerging trends in Advertising, Business, Design Culture, Creativity, Typography and occasionally, Emerging Media, Sustainability and the Environment.

Departments: Editor's Column with commentary by competition juries, Favorite recommendations from creatives, Book Reviews, Web Watch, Insights from influential practitioners, Overheard Quotes, plus a complete directory with contact information for all firms and individuals featured in the issue.