



2019 Editorial Calendar

Communication Arts publishes six issues a year and is widely recognized by readers and advertisers alike as the top reference tool for creative visual communications worldwide.

	January/February 2019 Typography Annual 9	March/April 2019 60th Anniversary Issue/ Interactive Annual 25	May/June 2019 Illustration Annual 60	July/August 2019 Photography Annual 60	September/October 2019 Design Annual 60	November/December 2019 Advertising Annual 60	January/February 2020 Typography Annual 10
Insertion Orders Due	November 2, 2019	January 4, 2019	March 1, 2019	May 3, 2019	July 5, 2019	September 6, 2019	November 1, 2019
Ad Materials Due	November 9, 2019	January 11, 2019	March 8, 2019	May 10, 2019	July 12, 2019	September 13, 2019	November 8, 2019
Publication Mails	December 18, 2019	February 19, 2019	April 16, 2019	June 18, 2019	August 20, 2019	October 22, 2019	December 17, 2019
On Sale	December 31, 2019	March 4, 2019	April 29, 2019	July 1, 2019	September 2, 2019	November 4, 2019	December 30, 2019
Featured Annual Competition Winners	Showcases the best use of typography in design and advertising, plus new typeface designs, calligraphy and handlettering. Categories include Collateral, Packaging, Media, Motion, Environmental and Unpublished/Experimental.	Features exceptional new work created for the web, interactive kiosks and handheld devices. Categories include Desktop, Environmental, Mobile, Social platforms, Tablets/Handheld devices and Websites/Microsites.	Displays hundreds of evocative illustrations selected for creative excellence by an esteemed jury of designers and art directors. An indispensable tool for art buyers. Categories include Editorial, Animation, Books, Advertising, For Sale, Institutional, Self-promotion and Unpublished.	Features 200+ images by established photographers and rising stars, reproduced using special techniques and the highest quality printing available. An indispensable tool for photography buyers. Categories include Advertising, Books, Editorial, Multimedia, For Sale, Institutional, Self-promotion and Unpublished.	Presents the results of CA's 60th Design competition, the most respected and prestigious design competition in the world. Categories include Posters, Brochures, Trademarks, Packaging, Corporate Identity, Catalogs, Letterheads, Environmental and Motion Graphics.	Considered one of the most important inspirational resources for art directors and creative directors. Showcases the best in consumer and institutional print ads, online advertising, and integrated campaigns along with posters, television and radio commercials.	Showcases the best use of typography in design and advertising, plus new typeface designs, calligraphy and handlettering. Categories include Collateral, Packaging, Media, Motion, Environmental and Unpublished/Experimental.
In-Depth Profiles and Special Features	illustrator Stina Persson; photographer Kiliii Yuyan; design firm Pearlfisher; Three indie Austin, TX, ad agencies.	CA @ 60 Collector's Edition; Historical Timeline; Creative Pioneers; 5th Annual Student Showcase; 25-year overview of interactive design.	Fabio Ongarato Design; ad agency Mistress; photographer Driely S.; experiential firm Leviathan; 60-year overview of illustration.	Design firm Strohl; ad agency Solve; illustrator Tatsuro Kiuchi; innovation studio Deeplocal; 60-year overview of photography.	Illustrator Advertising agency Interactive firm Photographer 60-year overview of graphic design.	Design firm Advertising agency Interactive firm Photographer 60-year overview of advertising.	Design firm Illustrator Advertising agency Interactive firm Photographer 10-year overview of typography.

Informative Editorial In Every Issue

Fresh: Inspirational work sampled from the portfolios of three emerging talents.
Exhibit: A gallery showcasing exceptional recent projects across a broad range of creative visual communication.

Columns: Thoughtful insights from industry insiders on relevant issues and emerging trends in Advertising, Business, Design Culture, Creativity, Typography and occasionally, Emerging Media, Sustainability and the Environment.

Departments: Editor's Column with commentary by competition juries, Favorite recommendations from creatives, Book Reviews, Insights from influential practitioners, Overheard Quotes, plus a complete directory with contact information for all firms and individuals featured in the issue.