



Communication Arts
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Communication Arts 2020 Design Shortlist

These are the finalists in our 2020 Design competition.
 Winners will be notified by June 5, 2020.

Media contact:
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 (650) 326-6040
 or e-mail competition@commarts.com

Designer/Design Firm

ACES Branding
 AdFarm
 Adobe Brand Design team
 Bill Aitchison Creative
 Aldo Arillo
 Anagraphic
 And/Or Studio
 And/Or Studio
 Ralph Appelbaum Associates
 Axiom | Houston
 Bader Rutter
 Baillat Studio
 Balcom Agency
 Ballentine
 Banowitz + Company, Inc.
 Brent Barson
 Brad Bartlett Design
 Chris Bartoldus
 Bastarda Type Foundry
 Isaiah Bays
 BBDO Minneapolis
 Berlin Communications
 blok design
 blok design
 blok design
 Charles Blouin
 Brands & People
 Brunet-García
 Brunet-García
 Bulldog Drummond
 Bulldog Drummond
 Burlington City Arts
 BVK
 BYU/MODE Collective
 C&G Partners
 Wei-Qun Cai
 Wei-Qun Cai
 Caliber Creative
 Stefan Canuel
 Kevin Cantrell Studio
 Juan Carlos
 CAVU Venture Partners
 CF Napa Brand Design
 Yen C Chen
 Yi-Chieh Chen
 Chiang
 Cinderbloc
 Cinderbloc
 Clever°Franke
 Cloud Gehshan
 Code Switch

Category

Trademarks
 Packaging
 Identity Manual
 Trademarks
 Public Service
 Books
 Motion Graphics
 Motion Graphics
 Environmental Graphics
 Trademarks
 Trademarks
 Books
 Integrated Branding
 Trademarks
 Editorial
 Motion Graphics
 Brochures
 Student Work
 Self-Promotion
 Student Work
 Self-Promotion
 Packaging
 Books
 Editorial
 Public Service
 Self-Promotion
 Public Service
 Posters
 Public Service
 Trademarks
 Packaging
 Posters
 Trademarks
 Motion Graphics
 Environmental Graphics
 Student Work
 Student Work
 Packaging
 Books
 Letterhead
 Miscellaneous
 Packaging
 Packaging
 Motion Graphics
 Student Work
 Student Work
 Integrated Branding
 Brochures
 Identity Manual
 Environmental Graphics
 Posters

Title

Egg Homes Logo
 Village Hooch Hard Seltzer Packaging
 Adobe Design Handbook
 GroovE Electric Bikes logo
 The simple answer is not easy to find
 Anaptár Intersection of Art and Science
 Knotel Brand Film
 Spotify "Stay Scary" Campaign
 Museum of Literature Ireland (MoLI)
 ManhattanLife Brand Identity
 Crisp Logo Redesign
 Age of Union
 Mrs. Renfro's branding
 Author Studios
 Specimens of Style Editorial Feature
 The Get
 Architecture Workbook
 The Erasers: Book Jacket
 Bastarda Type Specimen Catalog
 Shortfest - Film Festival Identity
 Tiny Doors-Big Pride
 Whistle Buoy Crawlers
 Origen Mexico
 LAT Magazine
 Women's Creative Collective (WCC)
 Beauvoir Creative Agency - "Think Outside" Brand
 MARCO Ai Weiwei
 Goddess Experience Poster Series
 Goddess Experience Poster Series
 MyPoint Credit Union Logo & Identity System
 Game of Thrones Limited Edition, Mortlach
 Festival of Fools
 Guitars for Vets Logo
 MODE Summit New Zealand Opening Titles
 Revealed: The Hunt for Bin Laden
 Finish
 XIU - This book can be Weaving
 Bull Durham Beer Co. Light Ale
 Miles on the Brush
 Profi Rebrand
 This Is Weird Without You
 Poppi Prebiotic Soda Rebrand
 Welly
 Fox Movies Chinese New Year Ident
 OOOOO studio
 Resolution Joss Paper Shop
 KIRKOR Integrated Branding Campaign
 36 Birch Brochure
 Into The Great Wide Open Festival Campaign
 Rail Park Interpretive Wall
 Never More

| Designer/Design Firm | Category | Title |
|--|------------------------|--|
| Code Switch | Books | Series of book covers for Petr Šabach's novels |
| Content Object | Catalogs | Nineteen Nineteen |
| Creuna Norway | Integrated Branding | An Identity That Unites Oslo |
| Criterion | Books | Dialogues avec/with Chantal Dumas |
| Criterion | Editorial | Inter |
| Criterion | Letterhead | The Vinylist pressing plant |
| Criterion | Packaging | Métissage, cider |
| Cure | Annual Reports | Legal Aid and Justice Center Annual Report by CURE |
| Brian Danaher | Posters | Destroyer gig poster |
| Daughter Creative | Packaging | Bauhaus Beer |
| Suvani Dave | Student Work | Nike Paper Promotion Book |
| Design Army | Self-Promotion | MICA Commotion Vol 08 |
| Design Army | Packaging | BioPhile |
| Design Army | Public Service | HKB 40 :: Never Standing Still Anniversary Video |
| Design Army | Miscellaneous | Georgetown Optician :: Join The Silent Revolution |
| Design Ranch | Packaging | Foot Traffic |
| Design Ranch | Integrated Branding | Native Atlas |
| Design Ranch | Integrated Branding | Parlor KC |
| Dinamomilano | Packaging | Roland Kayn - Cybernetic Music |
| Do:Better | Trademarks | Pizzawala's |
| Xiang Dong | Student Work | How to Stay Calm During Quarantine? |
| Xiang Dong | Student Work | use a leaf to cover the eye |
| Droga5 | Integrated Branding | The Thorne Guidelines |
| Changran Du | Student Work | When Dada Meets... |
| Dunn&Co. | Packaging | Skagway Spirits |
| EF Education First | Integrated Branding | EF Kids & Teens |
| Elastic | Motion Graphics | Game of Thrones Main Title |
| Elastic | Motion Graphics | His Dark Materials Main Title |
| Elastic | Motion Graphics | The Politician Main Title |
| Elastic | Motion Graphics | The Morning Show Main Title |
| Elastic | Motion Graphics | Hunters Main Title |
| Elastic | Motion Graphics | Watchmen Main Title Cards |
| Elixir Design | Letterhead | Stationery for Graddha |
| Entro | Environmental Graphics | Goh Ballet |
| et al design consultants ltd. | Books | 1980s China: The Door Opened |
| Face of the Earth | Trademarks | ROAM - Adventure + Purpose |
| Facebook/Creative X /Saffron Brand Consultants | Integrated Branding | Facebook Company Brand Design |
| Favor the Brave | Packaging | Fiorella's Cucina Marinara Sauce Label |
| Sheharazad Fleming | Self-Promotion | 2019 Otis College of Art and Design Viewbook |
| Flomaster | Books | The Book Thief |
| Folha de São Paulo | Editorial | Ilustríssima - Folha de S. Paulo |
| For Office Use Only | Books | Good Fences Make Good Neighbors |
| Form° | Integrated Branding | Volunteer Park Conservatory |
| Lauren Frank | Student Work | 2028 Los Angeles Olympics |
| Gallagher & Associates | Environmental Graphics | International Spy Museum |
| Gallo Creative | Packaging | Leftie Wines |
| Elese Gaydos | Student Work | Chroma - Artist Inspired Premium Paint |
| Geer Design, Inc. | Editorial | Spirit Magazine_Outnumbered |
| Gensler | Environmental Graphics | Traxys |
| Geometry Ogilvy Japan | Miscellaneous | The Edible Sushi Omamori |
| Ghostpistols | Identity Manual | Ten Past Monkey |
| Philip Giordano | Books | I ate sunshine for breakfast |
| GoDaddy | Integrated Branding | GoDaddy: Brand Strategy |
| Kayce Goen | Student Work | Spruce Barbershop |
| Goma Oficina | Books | Contemporary Architectures in Paraguay |
| Cristopher Gonzales | Student Work | California Science Center |
| Good Form | Motion Graphics | How to Float |
| Lisa Gorham Creative | Trademarks | Clean Green Simple Brandmark |
| Ali Haider | Student Work | #MillerMoves |
| Katlyn Hanseth | Student Work | Howl's Moving Castle Book Cover Series |
| Katlyn Hanseth | Brochures | Kistefos Museum Booklets |
| Harrison Fun | Integrated Branding | Les Enfants Branding |
| Harrison Fun | Posters | Goodbye Golovin |
| Hat-trick Design | Miscellaneous | Beethoven Postal Stamp Set |
| Headcase Design | Books | Madness in Crowds: Teeming Mind of Harrison Cady |
| Hello Design | Motion Graphics | Facebook Designer in Residence Film Series |
| Helms Workshop | Editorial | Blackberry Magazine, The Wonder Issue |

| Designer/Design Firm | Category | Title |
|-------------------------------------|------------------------|--|
| Matt Hennessey | Student Work | AKA - Punk Astrology |
| Herman-Scheer | Packaging | Feals |
| Elia Hernandez | Student Work | Susan B's Vegetarian Eatery Packaging |
| Shan Ho | Student Work | Offtrek |
| Erica Holeman | Environmental Graphics | MICA 2019 Grad Show Signage |
| Erica Holeman | Integrated Branding | MICA 2019 Grad Show Identity System |
| Hook | Motion Graphics | In Case You Haven't Noticed |
| House Industries | Books | House Industries Lettering Manual |
| Jui Hsieh | Packaging | Ebb & Flow Series |
| Phoebe Hsu | Student Work | Superposition |
| Bao Hu | Student Work | Next Wave Festival 2019 |
| Bao Hu | Student Work | The Oasis Café |
| Li Huei-Lan | Student Work | Migrant Worker in Taiwan |
| hufax arts / FJCU | Books | Extraordinary time, ordinary lives |
| Hybrid Design | Catalogs | The North Face Fall Catalog 2019 |
| Hybrid Design | Editorial | Mohawk Maker Quarterly 16: Community |
| Hybrid Design | Packaging | Nike USWNT Soccer Jersey Packaging |
| Hybrid Design | Environmental Graphics | Pinterest Knit Con |
| Ilona. Creative Studio | Books | Lair: Radical Homes and Hideouts of Movie Villains |
| Innocean USA | Posters | Halloween Posters |
| Innocean USA | Integrated Branding | Wiener Nationals |
| Innocean USA | Posters | Wiener Nationals |
| Innocean USA | Posters | Halloween Posters |
| Amy Inouye | Books | Clubhouse Turn |
| Interabang | Packaging | Motif |
| Interabang | Miscellaneous | Marvel Postage Stamps |
| Miki Isayama | Student Work | Wabi Sabi Mag |
| ITAL/C | Books | H11K |
| Yena Jeong | Student Work | Soju Is |
| Journey Group | Catalogs | USA Philatelic |
| Journey Group | Brochures | Ellsworth Kelly Oversized Postcard Set |
| Journey Group | Brochures | Marvin Gaye Poster and Engraved 45 RPM Record Set |
| Journey Group | Brochures | Transcontinental Railroad Box Set |
| Julia Luke Inc. | Posters | 4/22/2020 |
| Jiao Gang Kan | Student Work | PSIT2020/Protected Species in Taiwan 2020 |
| McCall Keller | Student Work | Artificial Commonwealth of Mars |
| Simon Lam Design | Self-Promotion | St. Louis Design Week 2019: Unite by Design |
| ken-tsai lee design lab | Environmental Graphics | poop emojis everywhere |
| ken-tsai lee design lab/Taiwan Tech | Self-Promotion | Type directors club exhibition in Taiwan 2019 |
| ken-tsai lee design lab/Taiwan Tech | Self-Promotion | Bauhaus 100:Manifest of Practice |
| ken-tsai lee design lab/Taiwan Tech | Posters | Poster of Architecture is Art festival |
| Liam Kennedy | Student Work | The Runaways: Residential School Booklet |
| Jimin Kim | Student Work | Maker Festival Branding |
| HyoSun Ko | Student Work | Blooming |
| Kenneth Kuh | Student Work | God Does Not Play Dice |
| Kuhlmann Leavitt, Inc. | Environmental Graphics | Washington University East End Expansion |
| Kunel Gaur | Self-Promotion | Generic Brands |
| La Boca | Books | Ubik |
| La Boca | Posters | Parasite |
| Lafayette American | Integrated Branding | Detroit Institute of Bagels Branding |
| Elizabeth Laferrière | Motion Graphics | Les Choses Invisibles - Alfa Rococo |
| Jacob Lawall | Student Work | Gouache Magazine |
| Lars Lawson | Miscellaneous | Black Acre Beer Garden Mural |
| Warren Lehrer | Motion Graphics | Five Oceans in a Teaspoon |
| Francesca Leoneschi | Books | Patterns in Art |
| Les Évadés | Posters | Parasite |
| Sunny Tianqing Li | Student Work | Two Minutes to Midnight: Arts of Doomsday |
| Sunny Tianqing Li | Student Work | Sternberg Press Rebranding |
| lift | Trademarks | Patrica O'Driscoll Photography Logo |
| Leo Lin Design | Posters | Tolerance |
| Birger Linke | Packaging | The Mask That Ate the Virus |
| Linijos | Trademarks | Lighthouse logo |
| Linshaobin Design | Packaging | Mountain home Ronfu - Fuchun tea ceremony |
| Tai-Lien Liu | Student Work | Tactile Colors-Tactile Pigment Project |
| Lom Creative | Books | Animal Farm |
| Loudworks | Identity Manual | BYLC Visual Identity |
| Matthew Lowe | Student Work | Electronic Waste Infographic |

| Designer/Design Firm | Category | Title |
|----------------------------|------------------------|--|
| Zi Yi Lu | Student Work | _ _Soapic |
| Ching-Fa Lung | Student Work | GoPro Rebrand |
| M — N Associates | Integrated Branding | Guta Cafe Rebranding |
| Danyang Ma | Editorial | Memorabilia: Journal.24 |
| Danyang Ma | Posters | Strange Poster Series |
| Jiayu Ma | Student Work | NOBO Camp Identity System |
| Man Vs Machine | Motion Graphics | Evolution of Sleep |
| Manicómió—The Agência | Packaging | Sou Calor Frio' Monte Da Peceguina wine labels |
| Yi Mao | Student Work | East-West/West-East |
| Carolina Martinez | Student Work | Omerta Mobster's #1 Recommended Lipbalm |
| The Matchbox Studio | Brochures | Bonton Farms Brochure |
| MBB | Brochures | Rossville Union Presents Rye 101 |
| Dave McClinton | Trademarks | H&M Clinic |
| Cora McKenzie | Student Work | Anthropo-Scenes |
| Mengdom Design Lab | Identity Manual | Pingtung Martial Arts Hall |
| Thomas Messina | Student Work | Inside the Mind of Virgil Abloh |
| Thomas Messina | Student Work | Caravan |
| Chad Michael Studio | Packaging | Warfield Distillery |
| MiresBall | Brochures | UnCommons |
| Mirko Ilic Corp. | Books | The Swastika and Symbols of Hate |
| Mirko Ilic Corp. | Books | How to Be a Fascist, A Manual |
| MOD | Packaging | MODerati Arm Candy |
| Monnet Design | Posters | ADCC Design Netherlands poster |
| Monnet Design | Posters | Progress Festival - 5th Anniversary Poster |
| Monnet Design | Packaging | FOKS shipping packaging |
| Monochrome Design House | Editorial | Sactown Magazine - designs within reach |
| Mor8 Design Studio | Packaging | Del Cielo Cookies |
| Mor8 Design Studio | Packaging | Stoned Pizza Kitchen |
| Morcos Key | Catalogs | Arabesque |
| Morcos Key | Environmental Graphics | Arabesque |
| Moreland & Co. | Miscellaneous | Daily Tips for a Better Quality of Life |
| Garrett Morlan | Posters | The Avett Brothers - Gorge |
| Garrett Morlan | Posters | Invisible - Scott Avett Art Show Event Poster |
| Sally Morrow Creative | Packaging | New Hokkaido Beer Packaging |
| Sally Morrow Creative | Packaging | No-Li Brewhouse Beer Packaging |
| Sally Morrow Creative | Miscellaneous | New Hokkaido Beer Festival Materials |
| Mowe Studio | Motion Graphics | Iluli Series for Youtube |
| Kathy Mueller Design | Trademarks | Harrington Text Works Logo |
| Hye-Jin Nae | Identity Manual | Ex-Out: digital materials for creative activism |
| Nah | Packaging | Hairstory Beauty Product Package |
| New Thought Digital Agency | Packaging | Snake River Brewing Repackaging |
| Nonfiction | Catalogs | Columbus Museum of Art Reflections Catalogue |
| Nonfiction | Catalogs | In A New Light |
| O&H Brand Design | Packaging | Pretty Frank Packaging |
| O&H Brand Design | Public Service | Boot Campaign "No Place Like Home" T-Shirt |
| The Office of Experience | Trademarks | Mango: Representing the Universe of Communication |
| The Office of Gilbert Li | Public Service | Johanna Prizes 2019 |
| Orange Chan Design | Editorial | Breakazine 10th Anniversary Special Issue |
| Orange Chan Design | Packaging | Instinct of Sight CD album - Blended Abstract |
| Gabriel Oreiro | Student Work | Cazuza: The Poet Is Alive |
| Osborne Ross | Posters | Unity Poster |
| Ostro Design | Trademarks | Ivano Togni Technology Innovation (ITTI) Trademark |
| Roberto Núñez Studio | Trademarks | Viña Almirante, SCG |
| Page 33 Studio | Annual Reports | World Wildlife Fund Annual Report 2019 |
| Paprika | Integrated Branding | Festival Art Souterrain - Reset |
| Paprika | Integrated Branding | Jean-Claude Poitras Exhibition |
| Paprika | Books | Le Design Ça Bouge! |
| Paprika | Public Service | Harmonies |
| Paprika | Miscellaneous | Leonard Cohen Stamps |
| Shivani Parasnis | Student Work | Yeoboseyo Namaste |
| Jun Hong Park | Student Work | International Contemporary Furniture Fair |
| Jun Hong Park | Student Work | New York City Football Club |
| Pavement | Packaging | Barterville Wine |
| Pavement | Packaging | Bloom Farms Refresh |
| Pavement | Packaging | Williams-Sonoma Pan Sauces |
| Doug Pedersen Art & Design | Editorial | 11.50 Rediscovering Discovery |
| Doug Pedersen Art & Design | Self-Promotion | 11.50 Rediscovering Discovery |

| Designer/Design Firm | Category | Title |
|-------------------------------|------------------------|---|
| Pencil Studio | Packaging | Blessed Be Thy Drinks |
| Pentagram | Editorial | University of Utah Magazine Spring 2020 |
| Pentagram | Editorial | U of Utah Magazine Spring 20 Vaping opener |
| Pentagram | Editorial | LMU Magazine immigration spreads |
| Pentagram | Editorial | Jordan in University of Washington Magazine |
| Pentagram | Editorial | THINK Magazine youth infographic |
| Pentagram | Editorial | USC Trojan Family Mag health opener |
| Pentagram | Editorial | USC Trojan Family Mag data science spreads |
| Pentagram | Posters | Pecha Kucha Austin 34 poster |
| Pentagram | Books | University of Houston On Site book |
| Pentagram | Environmental Graphics | Facebook AR/VR poster installation |
| PepsiCo Design and Innovation | Packaging | LIFEWTR Series 7: Art through Technology |
| PepsiCo Design and Innovation | Packaging | Lipton Avant-garde LTO (Russia) |
| Zina Perlman | Student Work | National Design Museum Poster |
| Polygraph | Catalogs | Creatives At Work |
| Polygraphe | Packaging | La Ferme Brewery Brand and Label design |
| Polygraphe | Integrated Branding | Le Creuset Canada |
| pprwrk studio | Miscellaneous | Footnotes |
| Preacher | Packaging | Points of Interest |
| Huiqi Qiu | Student Work | Cut |
| Huiqi Qiu | Student Work | 50 Iterations |
| Huiqi Qiu | Student Work | Chinese Retro Magazine |
| Quicken Loans | Miscellaneous | 2019 NF Gala Invitation |
| JP Ramirez Studio | Trademarks | University of Illinois Master of Fine Arts Logo |
| JP Ramirez Studio | Catalogs | University of Illinois 2020 MFA Catalogue |
| JP Ramirez Studio | Integrated Branding | University of Illinois MFA Program |
| RBMM | Integrated Branding | Josephine's Neighborhood Bistro |
| RCH Studios | Environmental Graphics | South Park Wayfinding |
| re:design studio | Books | Sapientia Aedificavit Sibi Domum Catalog |
| Red Design Consultants | Packaging | O/PURIST Tsipouro Packaging Design |
| Rethink | Trademarks | BalloonBox |
| Rethink | Books | Rethink Book |
| Rethink | Posters | High Signs - Playground |
| Rethink | Packaging | Embarrassing Plastic Bags |
| Rethink | Integrated Branding | ICOM Identity |
| Rethink | Brochures | ICOM Brochure |
| Rethink | Posters | ICOM Posters |
| Rethink | Public Service | Brutal Postings |
| Rethink | Public Service | Pride Flagging |
| Rethink | Miscellaneous | Embarrassing Plastic Bags |
| Rethink | Miscellaneous | Hot Hounds |
| Rethink | Miscellaneous | Clit Me |
| Rethink | Miscellaneous | The Carpentry Card |
| Rethink | Miscellaneous | Give a sit |
| RM&CO | Books | Virgin by Design |
| RM&CO | Books | Virgin by Design |
| Claudio Rodriguez Jr. | Student Work | GoPro Identity |
| Olivia Rohner | Student Work | Between Nothing and Everything |
| Rose | Posters | ENO - Madam Butterfly 19/20 |
| Rose | Packaging | The Bletchley Park Gin |
| Trevor Rowell | Student Work | Psychology Today |
| RPA Advertising | Motion Graphics | #VaccinesWork - GIF Campaign |
| RUN | Miscellaneous | Play With This Proud Centre |
| Alexander Rupp | Student Work | Phase |
| S&Co | Posters | Fragmented Gardens |
| Salamander Hill Design | Books | Look Here, Look Away, Look Again |
| Salamander Hill Design | Books | Soccer |
| Salamander Hill Design | Books | Rushes From the River Disappointment |
| Salamander Hill Design | Books | Translating Air |
| Salamander Hill Design | Books | Turkish translation of "Men in Space" |
| Salsgiver Coveney Associates | Books | Riomar: A Centennial History |
| Siena Scarff Design | Catalogs | Bookworks |
| Scholar | Motion Graphics | Mating Tales from the Animal Kingdom |
| Scholar | Motion Graphics | Scholar: The Rebrand |
| Scholar | Public Service | Safe and Free |
| Scott & Victor, LLC. | Packaging | Stryve Biltong |
| SDCO Partners | Self-Promotion | Balance |

| Designer/Design Firm | Category | Title |
|--|------------------------|--|
| SDYM Shub Dirksen Yates and McAllister, Inc. | Brochures | Hopkins Center for Health Security Gene Drives |
| SDYM Shub Dirksen Yates and McAllister, Inc. | Brochures | Hopkins CHS's Global Catastrophic Biological Risks |
| SFMOMA Design Studio | Miscellaneous | "Andy Warhol" opening invitation |
| SFMOMA Design Studio | Environmental Graphics | "Thought Pieces" exhibition graphics |
| SFMOMA Design Studio | Environmental Graphics | "Andy Warhol" exhibition graphics |
| Sharon and Guy | Environmental Graphics | Chicago Design Milestones |
| Karim Shehimi | Student Work | Everything is on Fire |
| Charlie Shi | Student Work | Museo della Moda Milano—Fashion Museum Identity |
| Charlie Shi | Student Work | Impuls-Frangracne Product Line by Arket |
| Morgan Shreenan | Student Work | Ask Gina |
| Rick Simner Design | Posters | Help Fight Covid-19 Posters |
| Sine 2001 works | Self-Promotion | Exist; |
| SIREN SF | Integrated Branding | The Collective Brand Identity |
| SLATE | Business Papers | SLATE Identity |
| SLATE | Packaging | Cat Person Packaging |
| SLATE | Integrated Branding | Dermstore Visual Identity |
| SoFeng Design | Packaging | The Meaninghall Tea |
| Jaeho Sohn | Student Work | Remi |
| Sotheby's | Catalogs | Sotheby's BENT. Catalog |
| Spaeth Hill | Self-Promotion | äntrep_ Experiment Poster |
| Spaeth Hill | Editorial | äntrep_ Extras vol. 1 |
| Spaeth Hill | Annual Reports | Cystic Fibrosis Foundation 2018 Annual Report |
| Spazio Di Paolo | Packaging | No Man's Space / Eclipse Gin |
| Spazio Di Paolo | Packaging | Album Di Famiglia |
| Spire Agency | Brochures | TrinityRail Corporate Overview Brochure |
| Spur Design | Posters | 2020 Theatre Project Poster Series |
| Spur Design | Public Service | Stop Hunger Invest in the Food Bank Poster |
| Stapler Design Studio | Packaging | Beverage Packing Design: Becha |
| Steely Works | Posters | Mumford & Sons - Austin City Limits Festival |
| Stout | Books | Kiva Holiday Cookbook |
| Stout | Packaging | Sonoma Specific |
| Stout | Self-Promotion | Stout Holiday Cards |
| Strange Animal | Miscellaneous | Strange Animal Business Cards |
| Stranger & Stranger | Packaging | Redwood Empire |
| Stranger & Stranger | Packaging | Kastra Vodka |
| Studio Elana Schlenker | Books | Pot Dealer Vol.1 by Ben Sanders |
| Studio Hinrichs | Miscellaneous | Studio Hinrichs 365 Typography Calendar |
| Studio Matthews | Environmental Graphics | Louisiana Children's Museum |
| Studio MPLS | Packaging | Rishi Tea Sachets |
| Studio MPLS | Packaging | Rishi Sparkling Botanicals |
| Studio MPLS | Packaging | Rishi Tea—Chai Series |
| Studio MPLS | Integrated Branding | River St. Joe—Farmstead Brewery Destination |
| Studio MPLS | Integrated Branding | St. Francis |
| Studio MPLS | Posters | Rishi Tea & Botanicals |
| Studio of Christine Wisnieski | Self-Promotion | AIGA MN—Design Camp |
| Studio Tumpi_/Prenc | Environmental Graphics | Cleveland Food Guide |
| Xiao-Wen Su | Student Work | Pula-Pola City Pools |
| Yun-Han Su | Posters | Taiwan Sanyi Wood Carving Festival |
| Subplot Design Inc. | Miscellaneous | 2020 NSO Opera Concert - Tristan und Isolde |
| Dawang Sun | Student Work | Apollo 11 Stamp |
| Dawang Sun | Student Work | Art in America Logo |
| Sunday Afternoon | Editorial | Russian Standard Logo |
| Sunday Afternoon | Editorial | New York Times 50 Years of Pride |
| Sunday Afternoon | Posters | Educating Generation Z |
| Superhuman | Packaging | NPR by The Numbers |
| Superhuman | Posters | Gluek Beer Packaging |
| T9 Brand | Posters | Mackenthun's Meats & Deli |
| Taco Bell Design | Books | Pieces - Solo Photography Exhibition |
| Tangrama | Identity Manual | The Taco Bell Hotel Welcome Guide |
| TDU Design Center | Brochures | El revés de la trama. 45 SNA |
| 10 Thousand Design, Colle McVoy | Trademarks | QTH Company Introduction Brochure |
| 10.insula | Packaging | Houston White - Athletic fashion line Identity |
| 10.insula | Posters | Fragrance says |
| Tend | Integrated Branding | Find a way home |
| Anna-Mari Tenhunen | Books | Look forward to the dentist |
| This is Worthwhile | Trademarks | Hukkuneet (The Drowned) |
| | | Logo for This is Worthwhile |

| Designer/Design Firm | Category | Title |
|------------------------------------|------------------------|--|
| 3 Advertising | Trademarks | Yellow Dog Outfitters |
| 3 Advertising | Posters | Sackwear |
| 344 Design LLC | Catalogs | Tom Wudl: The Flowerbank World |
| 344 Design LLC | Posters | Superprintalicious |
| Three-Headed | Trademarks | Nomad Burger |
| Three-Headed | Miscellaneous | 2020 Mama Tried Motorcycle Show Invites |
| Three-Headed | Posters | 2020 Mama Tried Motorcycle Show Posters |
| Three-Headed Design | Packaging | Dogwalkers Cannabis Pre-Rolls |
| Thumper Press | Books | The Song of the tree |
| TOFU Studio | Motion Graphics | The history of "The Last Judgement" by Memling |
| TOFU Studio | Public Service | The history of "The Last Judgement" by Memling |
| TOKY Branding + Design | Packaging | Firecracker Pizza & Beer M-81 Beer Packaging |
| TOKY Branding + Design | Packaging | Firecracker Pizza & Beer Hot Sauce Packaging |
| TOKY Branding + Design | Packaging | 1220 Spirits: Flora & Spettro Packaging |
| Tomato Ko_ir s.p. | Editorial | -----Corona, When We Stand Apart |
| Tomorrow Design Office | Books | Graphic Works |
| Traina | Packaging | MelloGold Cannabis Packaging |
| Tracy An Tran | Student Work | Francesca Woodman: Self |
| Audrey Twigg | Student Work | Unruly Mane |
| TYGH Studio | Environmental Graphics | Foundation For Failure |
| Tyler School of Art & Architecture | Catalogs | Light Music by Brian Eno Exhibition Catalogue |
| Underline Studio | Self-Promotion | The Cries of Those who Vanish |
| Underline Studio | Posters | Children |
| Underline Studio | Posters | Humanity |
| Underline Studio | Self-Promotion | Daniel Ehrenworth |
| UnderStory | Trademarks | Capital City Honey Co. Logo |
| The Unikat Foundation | Books | About the Emotions of Creation |
| University of Utah | Editorial | U of Utah Magazine Big Data spreads |
| Vanderbrand | Packaging | Sapsucker |
| Vanderbrand | Integrated Branding | Sapsucker |
| Tom Vasquez Design | Public Service | Arts & Letters NYC Public School 2019 Yearbook |
| Verizon Media Brand Creative Team | Environmental Graphics | Makers Conference 2020 |
| Vitro Advertising | Posters | OneShow - San Diego Posters |
| Volume Inc. | Brochures | CCA Graduate viewbook |
| Volume Inc. | Environmental Graphics | Volume Inc: This Will (Not) Be Easy exhibition |
| Xuetong Wang | Catalogs | Museum of Mochi |
| Warren Group Studio Deluxe | Miscellaneous | You are CMC, postcard series |
| Wedge | Editorial | EQ3 Made in Consideration Journal |
| Wedge | Packaging | Menaud Spirits |
| Wedge | Integrated Branding | EQ3 Identity Evolution |
| WePlayDesign | Posters | Festival Archipel 2020 |
| WePlayDesign | Posters | Les Concerts du mercredi 2019-2020 |
| Werner Design Werks | Integrated Branding | Peace Coffee |
| Whiskey Design | Integrated Branding | Camp Leavenworth Festival |
| White & Case LLP | Posters | Jessup 2020 |
| White Bicycle | Posters | TOY Season Poster Series |
| Wieden + Kennedy | Miscellaneous | Kentucky Fried Chicken x Crocs |
| Monica Williams | Student Work | Indian Motorcycle Record Zine |
| WongDoody | Public Service | Mom Genes PSA |
| Wunder Werkz | Environmental Graphics | Zeppelin Station |
| xose teiga, studio. | Catalogs | Arturo Alvarez Catalogs |
| Yagnyuk Branding and Packaging | Packaging | Say Hello Sweets Ice Cream Series |
| Lin Yi-Chien | Student Work | Freezine |
| Yixue Li Design | Environmental Graphics | On Being A Factory Worker |
| Hunter Young | Student Work | OMSI |
| Young & Laramore | Integrated Branding | Hotel Tango Branding |
| Young & Laramore | Motion Graphics | See the Heart |
| Cmo Yu | Student Work | The Charles Theatre Brandshift |
| Bani Zafran | Student Work | Old World Care Package |
| Meredith Zerby | Student Work | Dansa Dansa |
| Zero Point Zero Production | Motion Graphics | Broken title sequence |
| ZGM | Annual Reports | Forgotten But Not Gone |
| Zi-Shan Zhang | Student Work | Discolored Mask |
| Zachary Zhikuan | Student Work | Glorious Green - Grow a better future |